



Culture
@ KEARSNEY

Dance Festival

**“Tell a Story”
14 to 16 August 2018**

Telling a story through movement and dance as part of

Culture@KEARSNEY

The festival is open to all high school pupils across KZN

Closing date for entries: 31 July 2019

Be a part of this moving experience!

See www.kearsney.com for further details

Queries: culture@kearsney.com

Dance Festival part of *Culture@KEARSNEY*

14 to 16 August 2019

Technical and dress rehearsals: These will begin on 13 August.

Performers: All performers are to be of **school going age**. Performers may be entered by their school or dance academy but **must be bona fide scholars**.

Dance item: Each participating school may submit one or two dance items, not exceeding six minutes in length, of original choreography. A story needs to unfold, and it may be expressed in any number of dance forms.

Stage: The stage dimensions are 8.5m in width and 9m in depth (including the apron).

Visuals: Each performance will begin with a PowerPoint slide of information relevant to that performance, after which the individual projections (as supplied) will begin and end with a blackout. Please use large format, clear images for your projections (both text and pictorial) which will ultimately enhance your performance. Images or video clips must be handed to the event manager on a cd or flash drive at the technical rehearsal.

Sound: The music and any special effects that are included in your performance will need to be pre-recorded onto a single soundtrack in the correct performance order and handed to the technical manager before the technical rehearsal. Please inform the organisers timeously if you are to have musicians accompanying the dancers and the microphone requirements.

Lighting: Any requirements for mood and atmosphere lighting should be submitted timeously to the organisers (email to culture@kearsney.com).

Technical rehearsals: Technical riders, a cast list with a synopsis of the dance and story line is to be provided. Relevant forms with deadlines will be sent, via email, once confirmation of participation has been received.

Performances: The show will run without an interval and each performance will follow on with as smooth a transition as possible. Each school will receive a classroom for changing and for waiting until performance times. A teacher will need to be present at all times to ensure that pupils adhere to backstage silence and co-operation.

Teachers are requested to ensure that the **choice of choreography, music and costumes** are appropriate to a school-going audience and do not contain any material of an overtly sexual or offensive nature (when in doubt leave it out!) It will be at the discretion of the teacher in charge of *Dance@KEARSNEY* whether or not a dance item will be allowed.

Props and costumes: Each school is responsible for providing their own props and costumes. Please bear in mind that backstage space is limited so props should not be too big or numerous. To facilitate easy change of set between numbers the items should not be too heavy or unwieldy and should be quick and easy to move. Please label each prop with the name of your school. It is the responsibility of each participating school to remove the props and costumes within a week of the final performance.

Tickets: Performers will be given 1 complimentary ticket each. The complimentary ticket will be issued for a specific night and cannot be exchanged. Additional tickets can be purchased at R25 for adults and R15 for scholars and pensioners. Group bookings can be made. Tickets will be available on Computicket 2 weeks prior to the event.