



Marimbas

CONVENOR:

Mr Jonas Brolin

CONTACT:

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HISTORY:

The Ensemble had its inception in 2010. Interest is growing exponentially, and performances are scheduled throughout the year – both on and off campus.

CONTENT:

45 mins p/week. Preparing a concert programme consisting of well-known songs, both current and from previous generations. A basic knowledge of music notation is gained over the years.

SKILLS DEVELOPED:

Listening to each other, making music together, hand-eye coordination, and aural perception.

HIGHLIGHTS OF THE YEAR:

An ever-increasing number of performance opportunities, ranging from Supper Theatres to weddings and prize-giving ceremonies.